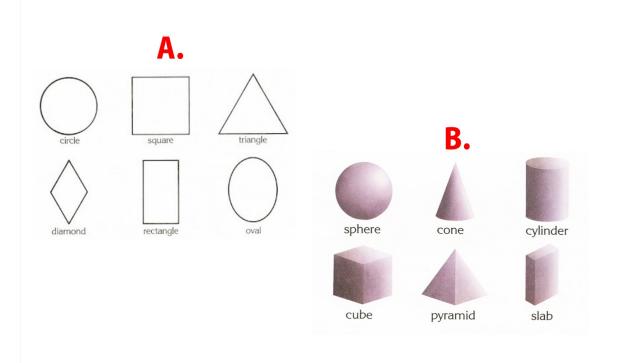
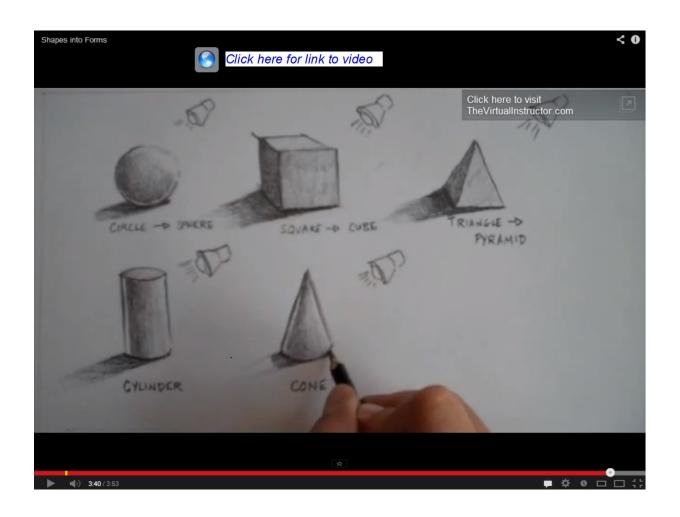
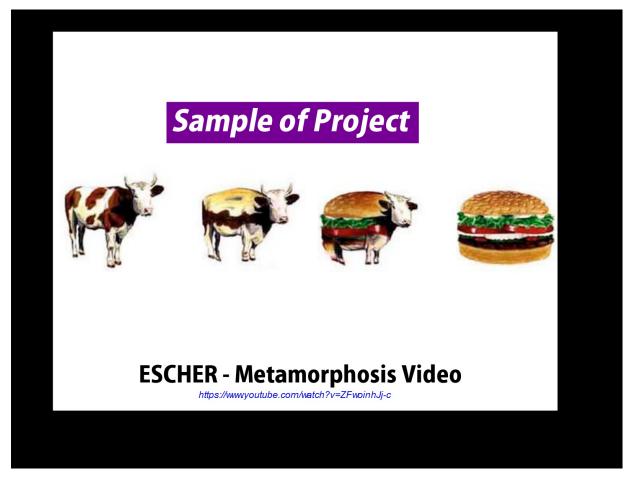


What is the difference between A & B?







Observational Drawing will be graded on:

- 1. Overall Proportions
- 2. Details (more is better)
- 3. 3-D shape(draw what you see not what you know)
- 4. Shading-- do you have at least 4 values?
- 5. EFFORT

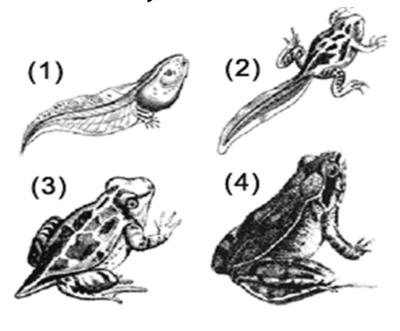
Today's Focus



The Master Transformer--MC ESCHER



Compare the differences in SHAPES and FORM you see between each step... and tell why these changes are necessary for success.





Compare the differences in SHAPES and FORM you see between each step... and tell why these changes are necessary for success.







Describe the **COLOR** changes that happen in each step

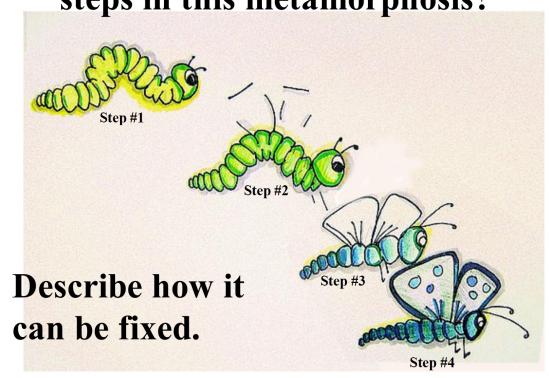








Where is there a big jump between steps in this metamorphosis?



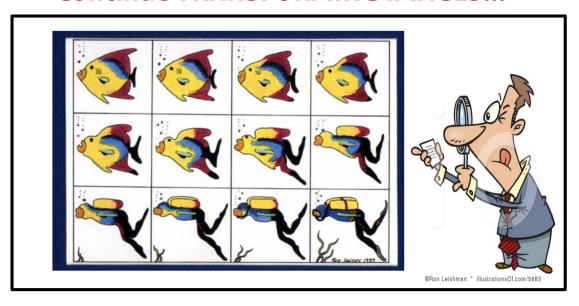


- 1. Trace the most complicated image first
- 2. Move that tracing on top of the other to modify it

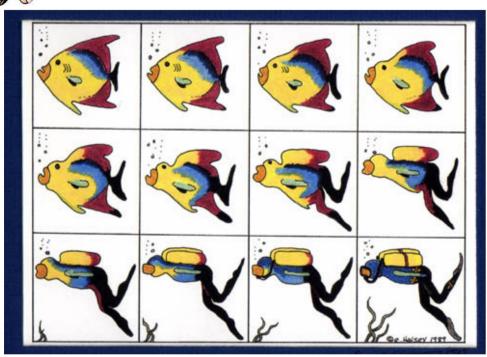


Today's Focus

Continue TRANSFORMING IMAGES...









Make sure your name is on your project....